ALAN AVERY ART COMPANY

656 Miami Circle NE, Atlanta, GA 30324

Alan Avery Art Company FOR IMMEDIATE RELEASE August 21, 2024

David Clifton-Strawn ECCE HOMO

October 11th, 2024



Opening Reception Friday, October 11, 7:00 – 10:00PM

Atlanta – October II, 2024. Alan Avery Art Company is pleased to present a solo exhibition in conjunction with the Atlanta Pride Festival from **David Clifton-Strawn**, a reevaluation of the traditional art of portraiture through the modern queer lens, **ECCE HOMO**. The artist will be present for the opening reception.



David Clifton-Strawn's *ECCE HOMO* offers a multifaceted exploration of male and LGBTQIA+ identity. David juxtaposes the contemporary queer narrative against the rich tapestry of Renaissance art and the elegant stylization of fashion and editorial photography, crafting a nuanced exploration of identity. From men placed in contexts simultaneously vulnerable and powerful to the commanding presence of drag queens, this exhibition celebrates the beauty and diversity that enrich our world.

"The body of work. Primarily portraiture encompasses men from all aspects of their physical identity, crossing and breaking boundaries of what society has dictated they as men should be, identify as, act as, wear, sound like, participate in and yes, even who and how they love. David has a way of spiritually connecting with his subject bringing out the relaxed and true individual, not often revealed and never captured. I am sure when the shoot is over, sometimes even a surprise to the subjects themselves... The result is raw, honest, magical images of life in its most rare state, depictions of subjects you'll want to know, who will make you rethink the perception and redefine what is acceptable, and a collection of works that will once viewed, will have you saying, almost out-loud 'ECCE HOMO'' — BEHOLD THE MAN!'

-Alan K. Avery, Owner

ECCE HOMO after party from 10PM – Late. More details to come.

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About David Clifton-Strawn

As a self-taught photographer, David Clifton-Strawn focuses his practice on portrait, figurative, documentary, and fashion-influenced photography, all of which he captures with a unique focus on his hometown, Atlanta, Georgia and the various communities that make up that rapidly changing city.

David's work has been exhibited across the United States, Canada and Europe, showcasing his ability to capture the essence of individuals with dignity, strength, and resilience.

His work is in the permanent collection of the Museum of Contemporary Art of Georgia and several private collections. He was the recipient of the 2022-23 City of Atlanta Mayor's Office of Cultural Affairs Emerging Artist Award in photography.

David currently serves as the Executive Director for the Atlanta Photography Group.

Notes to Editors Press contact Alex Hulse info@alanaveryartcompany.com

About Alan Avery Art Company

Alan Avery Art Company opened in 1981 in a downtown warehouse on Trinity Avenue, formerly known as Trinity Gallery. In 1991, the gallery moved to the Buckhead district of Atlanta where it has been located for 42 years.

Alan Avery Art Company, now the oldest sustained art gallery in Atlanta, represents works by exciting and technically proficient emerging, mid-career, and internationally established artists including Robert Rauschenberg, Jim Dine, David Hockney, Roy Lichtenstein, Robert Kipniss, Donald Sultan, Chuck Close, Louise Nevelson, Helen Frankenthaler, and Kara Walker.

Alan Avery Art Company is now located in 656 Miami Circle NE, Atlanta, GA 30324. Opening hours: Tuesday – Saturday, IOAM – 5PM.

More Information: www.alanaveryartcompany.com IG: @alanaveryartcompany.com FB: @alanaveryartcompany.com